

**Sundar Subramanian**  
**ssubramanian.music@gmail.com**  
<https://sundarsubramanianmusic.com>

## EDUCATION

- Sept 2005-  
May 2011      **PhD, University at Buffalo (SUNY): Music (Composition)**  
Dissertation (*Four-Sided Guitar*) successfully defended on March 25, 2011  
Dissertation topic: a multimovement work for guitar, including a piece for classical guitar, a piece for prepared electric guitar, a sample-based digital piece and a piece for electric guitar with real-time digital signal processing  
Advisor: Dr. Jeffrey Stadelman
- Sept 2002-  
June 2005      **M. A., York University: Music (Composition)**  
Thesis Supervisor: Prof. David Mott
- Sept 1997-  
June 2001      **B. A. Hons, Carleton University: Music**

## UNIVERSITY-LEVEL TEACHING EXPERIENCE

- Aug 2015-  
May 2018      **Visiting Assistant Professor (Music Composition/Music Technology), Clark University**  
MUSC299 (Senior Composition Project)      Spring 16  
MUSC270 (Senior Tutorial in Computer Music)      Spring 18, Spring 17, Spring 16  
MUSC220 (Composition Seminar)      Fall 15  
MUSC191 (Improvisation and Aleatory)      Fall 17  
MUSC142 (Recording Practice and Audio Art)      Spring 18, Spring 17, Spring 16  
MUSC141 (Computers and Music)      Fall 17, Fall 16, Fall 15  
MUSC125 (Musical Acoustics)      Fall 16  
MUSC103 (Post-Music: New Musics Since 1945)      Spring 18, Fall 17, Spring 16,  
Fall 15  
MUSC012 (Pop Music in the USA)      Spring 17
- Jan 2015-  
Apr 2015      **Contract Instructor, Carleton University**  
MUSI3106 (Popular Musics of the World)      2015 Winter
- Sept 2013-  
Dec 2014      **Part-Time Professor, School of Music, University of Ottawa**  
MUS4308 (Topics in Counterpoint)      2014 Winter  
MUS3306 (Theory and Analysis III)      2014 Fall  
MUS2382 (Introduction to World Music)      2014 Winter  
MUS2306 (Theory and Analysis I)      2013 Fall
- Sept 2011-  
Dec 2012      **Sessional Lecturer, Department of Music, University of Regina**  
MU345 (Analysis of Music Written Since 1900)      2012 Winter  
MU321 (Theory and Analysis of Music III)      2011 Fall  
MU320AG/MUHI205 (Themes in Popular Music)      2012 Fall, 2012 Spring/Summer,  
2011 Fall  
MU100 (Introduction to Music)      2011 Fall

Sept 2008- Jan 2010	<b>Sessional Instructor, School of Music, University of Windsor</b>	
	32.213 (Music Theory IV)	2009 Winter
	32.212 (Music Theory III)	2008 Fall
	32.346 (Music Cultures of the World)	2009 Winter
	32.116 (Themes in Popular Music)	2009 Fall, 2009 Intersession, 2009 Winter, 2008 Fall
	32.112 (Music Theory I)	2010 Fall

## OTHER TEACHING EXPERIENCE

Aug 2023-	<b>Teacher, English (Second Language), Ministry of Education, Quebec</b>	Teach English as a second language to francophone special education students in two elementary classes at École des Cépages, Gatineau, QC
Jan 2001-	<b>Private Instructor</b>	Tutor students in guitar, bass, piano, and ukulele in a range of idioms. Tutor students in composition, popular songwriting, and classical and jazz music theory (including for Royal Conservatory examinations). Teach in both English and French.
June 2019-	<b>The Audio Recording Academy, Supply Teacher, Ottawa, ON</b>	Supply teach classes on recording and production at Raven Street Studio's Audio Recording Academy

## OTHER TRAINING

July 2015- Aug 2015	Studied recording techniques at Liverpool Court Studios in Ottawa with engineer Sebastien Perry. Recorded and mixed sessions by local rock and jazz artists.
------------------------	--

## PROFESSIONAL SERVICE

Oct 2019	<b>Ottawa Guitar Society, Young Composers Competition</b> Jury member
Jan 2014	<b>Ontario Arts Council, Music Commissioning Program</b> Jury member

## PRIZES

Oct 2014	<b>Luther Brown Prize (Awarded by the Delta Center for Culture and Learning, Delta State University)</b> For the emerging scholar presentation at the International Conference on the Blues that most effectively and eloquently incorporated themes that advance greater understanding and appreciation of the Delta's cultural heritage (\$500 award)
May 2008	<b>Brian M. Israel Prize, Honourable Mention (Awarded by the Society for New Music and the NY Federation of Music Clubs)</b> For <i>Diminished but Returning</i> . Awarded to young composers residing in New York State

## GRANTS AND FINANCIAL SUPPORT (HIGHLIGHTS)

- Jan 2022      **Ontario Arts Council, Music Creation Projects**  
For the composition of *Stranded*, to be performed and recorded by Emily Shaw (\$3200)
- May 2018      **Higgins School of the Humanities, Mini-Grant, Clark University**  
To perform at the annual conference of the Canadian University Music Society at MacEwan University in Edmonton, AB (\$750)
- Jan 2013-  
Apr 2013      **Saskatchewan Arts Board, Independent Artists Program (Music)**  
For the composition of *Openings*, a work for prepared guitar, and *Locks and Ripples*, a multi-track work for electric guitar and live electronics, as well as for the design of signal processing applications for the electric guitar (\$5000)
- Sept 2008-      **Mark Diamond Research Fund, SUNY Buffalo Graduate Students' Association**  
To support dissertation work
- May 2005      **Arraymusic, Young Composers' Workshop**  
For the composition of *A Swing Set in Space* (\$2000)

## PERFORMANCES OF COMPOSITIONS AND IMPROVISATIONS: HIGHLIGHTS

- Dec 2024  
(forthcoming)      "Stranded" (guitar), to be performed by Emily Shaw at Ottawa Guitar Society Gala
- May 2021      "Remote Connection" (cello), performed by Mark Molnar via video for Ottawa New Music Creators pandemic livestream concert. Selected in competition.
- Mar 2021      "Breeze", 21<sup>st</sup> Century Guitar conference, virtual. Invited.
- Feb 2021      Solo video concert of material from *Electric Currents*: on Youtube
- Aug 2019      "S(h)immer", 21<sup>st</sup> Century Guitar conference and festival, University of Ottawa. Chosen in a peer-reviewed competition.
- July 2019      "River of Sky", improvisation with William Beauvais, Mackay United Church, Ottawa
- Oct 2018      "Warp", premiered by Cowan-Cicchillitti Guitar Duo at Cube Gallery, Ottawa. Presented by Ottawa New Music Creators. Chosen by the performers in a competition.
- May 2018      Performed "Broken Refraction", "Randomly", and "S(h)immer" (electric guitar and live electronics) at the annual conference of MusCan (the Canadian University Music Society) at MacEwan University, Edmonton, AB. Chosen in a blind peer-juried competition.
- Apr 2018      "Needing Space" (10-string classical guitar) premiered by Julian Bertino at University of Ottawa, M. Mus. recital

- Mar 2018 Performed “Broken Refraction”, “Randomly”, and “S(h)immer” (electric guitar and live electronics) at CreatorSpace, University of Ottawa School of Music
- Feb 2018 “Songs of Friction” (flute, clarinet, violin, cello), premiered by Hub New Music at Clark University
- Aug 2016 Performed “Locks and Ripples” (electric guitar, live electronics) at Toronto International Electroacoustic Symposium (peer-juried)
- April 2016 “When It Was OK” (flute, tuba, prepared piano), performed by Casey Granofsky, Andrew Nowry, and Daniel Mehdizadeh at Jacob Siskind Centre, Carleton University, Ottawa. Presented by Ottawa New Music Creators.
- June 2015 “Collapsible Spinning Flip” (violin, vibraphone, bass clarinet), performed by faculty of the University of Ottawa School of Music at the 2015 Conference of the Canadian University Music Society (in conjunction with the Congress of the Canadian Federation of the Humanities and Social Sciences); University of Ottawa. Chosen in a blind peer-juried competition.
- Apr 2015 “The Anger Loop”, performed by Sarah Albu (soprano) at Double Feature III, St. Brigid’s Centre for the Arts, Ottawa; presented by Ottawa New Music Creators. Chosen in a blind competition.
- Nov 2014 “Eight in Five”, performed by Chris Goddard (piano) at Double Feature I, Patrick Cardy Studio, Carleton University; presented by Ottawa New Music Creators
- Apr 2014 “Deadlines and Intersections”, Stephanie Chua (prepared piano) and Véronique Mathieu (violin) at Double Feature II, GigSpace; presented by Ottawa New Music Creators
- June 2013 Performed “Tension and Extension” and “Locks and Ripples” (electric guitar, preparations, live electronics) at Neutral Ground Gallery, Regina SK
- Mar 2012 Faculty composer, Living Music Under Living Skies New Music Festival, University of Regina: performance of “Collapsible Spinning Flip” (violin, bass clarinet, vibraphone) by Regina Symphony Orchestra players
- Mar 2012 Performed “Tension and Extension” (prepared electric guitar) at Sounds Like Theory: Intermedia Research Symposium, University of Alberta, Edmonton AB
- Feb 2010 Faculty composer, Windsor Canadian Music Festival: performance of “Collapsible Spinning Flip” (violin, bass clarinet, vibraphone) by University of Windsor faculty
- Sept 2009 Telematic improvisation (classical guitar, live electronics) with Germany’s Blackhole Factory, Noiseborder, University of Windsor
- July 2009 “Theoretically Pretty” (flute, clarinet, violin, piano). Musselman Arts Triathlon, Smith Opera House, Geneva NY.
- Apr 2008 Performed “Extended in All Directions” (improvisation, prepared electric guitar) at The Extensible Electric Guitar Festival, Clark University, Worcester MA. Peer-juried competition.

- Nov 2006 "Solipsism (Ten Bars)" (electric guitar): Seth Josel, Tonic, New York City.
- May 2006 "Diminished but Returning": Madawaska String Quartet, Music Gallery, Toronto, ON.
- May 2005 "A Swing Set in Space" (clarinet, piano, double bass, percussion): Arraymusic, Music Gallery, Toronto.
- Feb 2005 "Rules of the Game" (prepared electric guitar): Society for American Music conference at University of Oregon, Eugene OR.

### REFEREED JOURNAL ARTICLES

- July 2010 ***Ex Tempore: A Journal of Compositional and Theoretical Research* iv/2**  
 "Pitch Structures in Reginald Smith Brindle's *El Polifemo de Oro (Quattro Frammenti per Chitarra)*"

### MENTIONS – HIGHLIGHTS

- 2024-2025 "Tension and Extension" to be discussed in Seth Josel and Michelle Lou, *The (forthcoming) Techniques of Guitar Playing, Vol. 2*, Bärenreiter Press

### OTHER WRITTEN CONTRIBUTIONS – HIGHLIGHTS

- 2022-2023 Liner notes for William Beauvais, *Gardens We Create* (Winter Longing Music)

### CONFERENCE PRESENTATIONS

- Mar 2021 **21<sup>st</sup> Century Guitar Conference, virtual**  
 Composers' round table discussion
- Aug 2019 **21<sup>st</sup> Century Guitar Festival and Conference, University of Ottawa**  
 Lecture on my creative practice
- Nov 2018 **Society for Music Theory, Annual Conference (in conjunction with the American Musicological Society), San Antonio, TX**  
 "The Grateful Dead's 'Blues for Allah': Syncretic Composition in Mid-1970s Rock Music", with Melvin Backstrom
- June 2016 **Canadian University Music Society, Annual Conference, University of Calgary, Calgary AB**  
 "'Young Woman's Blues': Form, Syntax, and Rhetoric in the Music of the 'Blues Queens' of the 1920s – A Case Study"
- June 2015 **Canadian University Music Society, Annual Conference, University of Ottawa, Ottawa ON**  
 "'In the House Blues': Form, Syntax, and Rhetoric in the Music of the 'Blues Queens' of the 1920s – A Case Study"
- Oct 2014 **International Conference on the Blues, Delta State University, Cleveland MS**  
 "'Wild Women Don't Have the Blues': Form, Syntax, and Rhetoric in the Music of the 'Blues Queens' of the 1920s – A Case Study"

- Mar 2012      **Sounds Like Theory: Intermedia Research Studio Symposium, University of Alberta, Edmonton AB**  
 “*Four-Sided Guitar: Extending the Instrument via Preparations, Sampling, and Signal Processing*”
- July 2009      **International Association for the Study of Popular Music Intl Conference, Liverpool UK**  
 “Saying ‘Yes’ to Semiology: Form and Syntax In ‘Close to the Edge’”. *Paper published in IASPM proceedings.*
- May 2009      **University of Western Ontario Music Graduate Student Symposium, London ON**  
 “Pitch Structures in Reginald Smith Brindle's *El Polifemo de Oro (Quattro Frammenti per Chitarra)*”
- Dec 2007      **International Society of Improvised Music, Northwestern University, Evanston IL**  
 “Composition and Improvisation: Synthesizing the Musical Approaches”
- Feb 2005      **Society for American Music, University of Oregon, Eugene OR**  
 “*Rules of the Game: An Aleatoric Composition for Extended Electric Guitar*”

### RECORDINGS OF COMPOSITIONS AND PERFORMANCES (HIGHLIGHTS)

- 2024 (forthcoming)      “Stranded”, to be included on Emily Shaw’s third CD
- 2024      Full album of original guitar music planned for release
- June 2023      “Locating Echoes” included on *Ottawa Experimental Music Compilation II* released digitally via Bandcamp
- Dec 2022      Released *Let Nothing You Dismay*, EP of original arrangements of traditional Christmas songs
- Nov 2021      Arranged and recorded multitracked electric guitar arrangement of Schubert - Bb Piano Sonata (D. 960) for podcast *The Akerman Year*, distributed via major streaming services
- Jan 2021      Full album *Electric Currents* self-released on CD via CDBaby. Digital version sold via Bandcamp and available through every major streaming service.
- July 2019      Recorded and engineered “Warp”, performed by Cowan-Cicchillitti Duo. Released digitally via Bandcamp.
- Nov 2016      Recorded and engineered “Dissociation” at Clark University Recording Studio. Released digitally via Bandcamp.
- Nov 2015      “The Anger Loop” was recorded by Sarah Albu at McGill University. Released digitally via Soundcloud.
- Aug 2015      Released EP *Ripples and Refractions* digitally via Bandcamp

- Aug 2013 "Eight in Five: A Fugue" was recorded by Dr Penny Johnson, Conservatory Instructor in piano with University of Regina. Released digitally via Soundcloud.
- Dec 2009 Performed on The Noiseborder Ensemble - *Browsing Beauty* (LP released by University of Windsor School of Music)
- Mar 2004 Full album *Shade* released on CD on Worthy Records.
- May 2003 "Sine Tone and Overtones in Just Intonation" was included on the Mutek Festival's Virtual Compilation
- Dec 2002 *Composition for Indian Harmonium* was included on Worthy Records' compilation CD release *Stars from Worthy Skies*

### RECORDING AND PRODUCTION – OTHER ARTISTS (HIGHLIGHTS)

- Aug 2015- Mixed and assisted with recording an eight-song demo by Alex Bilodeau Trio at  
Oct 2015 Liverpool Court Studios, Ottawa, ON

### GUITAR PERFORMANCE (ADDITIONAL HIGHLIGHTS)

- Mar 2021 "Would You Open This Door?" Graphic score by Marilyn Browning. *One Page Score Project*. Vancouver New Music. Virtual. Invited.
- Mar 2021 Blake deGraw – *Polysymphanic Entropy*. 21<sup>st</sup> Century Guitar Festival. Virtual.
- Feb 2021 Shawn Bell – *Currents II*. Beauvais Creative Guitar Studio concert. Video, released on Youtube.
- July 2019 Ben Verdery – *Scenes from Ellis Island*. Guitar orchestra member. Chamberfest, Ottawa.
- Apr 2013 Arranged and performed electric guitar and live electronics for *Easter II: Alleluia - Deus Meus* with University of Regina Chamber Singers. Conducted by Dr. Dominic Gregorio.
- July 2009 Christian Marclay – *Shuffle*; Shawn Bell - *Electric Currents II*. The Scream Literary Festival, Toronto ON.
- Feb 2009 Performed in multiple contemporary works as part of *Too Blue to Fly*, a Noiseborder concert, University of Windsor
- Aug 2001 Glenn Branca – *Symphony no. 13: Hallucination City*, premiere. Electric guitar orchestra member. World Trade Centre, New York City.

### PROFESSIONAL DEVELOPMENT

- Jan-Apr 2013 Attended seminars associated with the *University Teaching Certificate*. Offered by Centre for Teaching and Learning, University of Regina.

- July 2011 *Instructional Skills Workshop*. Offered by Centre for Teaching and Learning, University of Windsor.
- Jan-Feb 2011 *Leading Effective Discussions*. Half-course offered by Centre for Teaching and Learning, University of Windsor.
- Apr-June 2010 *Lecturing and Presentations*. Half-course offered by Centre for Teaching and Learning, University of Windsor.

### ADDITIONAL SKILLS

- Classical guitar Sample repertoire:  
Reginald Smith-Brindle – *El Polifemo de Oro*  
Shawn Bell – *Currents II*  
Heitor Villa-Lobos – *Etude 11*  
J. S. Bach – Prelude, BWV 1007
- Languages English – native speaker  
French – professional level of written and spoken fluency